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OCIL 21560

BEAUTY AND THE BANDIT

Photoplay in two reels

Story by Henry McGrithur and

Geo. H. Plympton

Directed by Edward Kull

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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OCIL 21560

JUN 16 1925

"BEAUTY AND THE BANDIT"
Two Reel Mustang Picture
Featuring George Larkin

Professor Baker, a government geologist, seeking a precious mineral, and his niece Madge, on a mission of her own, arrive at a lonely spot among the Rockies. They see a sign tacked to a tree stating that \$5000 will be paid for the capture of "The Snake," wanted for jailbreaking. They start out in their buckboard but are halted by a dashing horseman answering the printed description of "The Snake." They offer him their valuables and he gives themthe laugh, for he was only looking for a match.

The next day the stranger, whose name is Jerry Burke, and who is now dressed in his uniform of the R.N.W. Mounted Police, stealthily gains entrance to the lonely shack occupied by "The Snake," and orders him to surrender, but Jerry is jumped and tied to a chair and "The Snake" and his pal escape. Jerry frees himself by cutting the ropes with a lamp chimney in time to open the door to Madge. "The Snake" returned and Madge goes out and embraces him. Jerry captures him by jumping on him from the roof, lashes him to a post and leaves Madge in charge of him with a gun while he pursues and captures the accomplice. Madge frees the bandit who makes his getaway before Jerry returns.

The next day Professor discovers the mineral he is seeking, and is attacked by a rascal, Higgins and his gang of claim jumpers. Jerry, riding by, goes to her rescue, is hard pressed by superior numbers, but is saved from a fowl blow aimed by Higgins by the intervention of "The Snake", who knocks him out and accuses him of the crime for which he was jailed and is now a fugitive. Higgins, under pressure, confesses. Madge tells Jerry that the hunted man is her brother. All is well between them now. He asks her to he his wife.

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